



Dubuffet defined his link with reality by drawing inspiration directly from the materials he used. He is especially fascinated by the diverse forms matter can assume, recognizing and exploiting this magical power of suggestion in pictures put together out of sand, iron fillings, leaves and the like.

Figure 3. The Cow with the Subtile Nose
Oil and Enamel on canvas, 35" x 45 %"
Jean Dubuffet, 1954.